

# Wehmut

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The musical score is written in 4/4 time and consists of two systems of staves. Each system contains a treble clef staff and a bass clef staff. The piece is characterized by a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. Fingerings are indicated by numbers 1-5 above the notes. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a double bar line and a repeat sign in the final measure of the bass clef staff.

**System 1:**

- Treble clef: 3, 3 2 3 4
- Bass clef: 4 4 3 3 2 5 1

**System 2:**

- Treble clef: 1 2 4 1
- Bass clef: 2 2 2 3 4 5 1 1 2 5

**System 3:**

- Treble clef: 1 2 3 2 1
- Bass clef: 2 3 2 2 1 2